

Program Description/Textbook or Print Instructional Material

Vendor	Pearson Education, Inc., PA Pearson Prentice Hall
Web URL	www.phschool.com
Title	A Song of War: Readings from Vergil's Aeneid
Author	LaFleur and McKay
Copyright Date	2004
ISBN	0130534501
Edition	1st Edition
Course/Content Area	Advanced Placement Latin
Intended Grade or Level	11-12
Readability Level	None Available
List Price	\$43.96
Lowest Wholesale Price	\$32.97

Level of Accommodations Level Three

If Level Two or Level Three, please provide rationale for not meeting Level One Compliance

Rationale Pearson Prentice Hall is unable to provide files in Levels One due to the variety of page layout systems used to create the text. These systems are not compatible with specialized formats such as XML or HTML.

FEATURES**Disclaimer**

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

Content

A Song of War: Reading from Vergil's Aeneid is designed to introduce advanced students to Vergil's monumental epic poem. The selections include all those on the Advanced Placement syllabus, as well as Book Two in its entirety, which is the focus of the International Baccalaureate syllabus. The book begins with a general overview of Vergil, background information, and support for stylistic features peculiar to Vergil. Each *Aeneid* book begins with an introduction.

Student Experiences

Reading the *Aeneid* is the goal of many Latin students. They will be guided through the Book of the monumental poem with careful introductions, extensive support for reading, questions that focus on key aspects of the poem, and thoughtful introductions for each Book. Students will have a successful experience using this textbook whether reading to experience the poem or whether preparing for the AP Vergil Examination.

Assessment

There is no formal assessment with this textbook. Teachers are encouraged to use the

many questions in the student edition to assess comprehension.

Organization

The book begins with an Introduction related to Vergil, the historical and cultural background of the time, and support for reading Vergil. This section is followed by maps. Books One, Two, Four, Six, Ten, and Twelve are presented. Each Book begins with an introduction and is supported by art, notes, questions, and a glossary on the left page opposite the authentic text. The readings are followed by Summary of Forms, Vocabulary, and Vocabulary Frequency Lists.

Resource Materials:

Gratis Items to be provided and under what conditions -

Free upon request with a minimum purchase of 25 Song of War Student Editions:
1 per teacher user: Teacher's Guide.

Available Ancillary Materials

Research Data and Evidence of Effectiveness

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

Research Available	No	If yes, provide information below.
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Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title **Song of War: Readings From Vergils' Aeneid, A**
Publisher 'Pearson Education/Prentice Hall
Item Evaluated textbook
Content Level AP Latin
ISBN 01305345010130534501
Copyright Date 2004
Date of Evaluation 7/21/2004

Recommended YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths

Technology Weaknesses

not available

Instruction & Assessment Strengths

Instruction & Assessment Weaknesses

no tips for translations aside from the text-dense notes page. Teacher must generate all materials/activities beyond the text questions.

Organization & Structure Strengths

good introduction to readings, vocabulary support, additional background notes, questions on each part

Organization & Structure Weaknesses

Resource Materials Strengths

teacher guide provides complete translations, structural guides, synopses.

Resource Materials Weaknesses

no testing program.

Technology Comments

Equipment

Windows	No	Macintosh	No	CD ROM	No	Sound	No
Equipment Other							

Grade Level

Primary	No	Intermediate	No	Middle	No	High	No
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Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Audience

Individual	No	Small Group	No	Large Group	No
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Format

Stand Alone/Independent	No	Integrated	No	Supplemental	No
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Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software -	
Problem Solving	No	Drill and Practice	No	Other	

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Presentation/Interface

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

Rating

Strength

Weakness

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Identifies a Sense of Purpose		
2		no purpose explicitly stated other than to improve reading skills and prep for AP/IB exams
Provides Guiding Questions and Instructional Objectives		
3		no purpose explicitly stated other than to improve reading skills and prep for AP/IB exams
Develops and Builds on Student Ideas		
2		consistently text followed by questions
Encourages student to become an independent learner (performer, creator, speaker)		
2		any such personalization may be teacher generated.
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
0		not applicable
Enhances the Learning Environment		
3	for serious scholars	
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
3	AP/IB level texts	
Includes activities and opportunities for integration of technology		
0		not applicable
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
2	strong content in provided text	activities must be teacher generated
Is aligned to the Program of Studies and Core Content for Assessment		
4	national standards	
Includes opportunities for writing (reviews / personal response / reflection)		
2	opportunities are there in content,	but activities and prompts must be teacher generated

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Language skills (listening, speaking, reading, writing) balanced and integrated within each lesson.		
2	Reading and writing present	No speaking/listening
Students are given opportunities to communicate in target language in contextual, meaningful, and authentic situations for interpersonal, interpretive, and presentational modes/purposes.		
3		Must be teacher generated.
Materials provide opportunities for students to express basic needs, basic courtesies, states of being, likes and dislikes, and agreements and disagreements. (1.1.B1)		
0		n/a
Materials provide opportunities for students to respond to one-on-one interactions, simple questions and simple requests. (WL – 1.1.B2)		
3		Must be teacher generated.
Materials provide opportunities for students to incorporate appropriate gestures in conversations.		
0		n/a
Materials provide opportunities for students to create descriptions within contexts. (WL – 1.1.B6)		
3	Based upon questions of text	Must be teacher generated to be more creative
Materials provide opportunities for students to exchange information with peers and others. (WL – 1.1.B7)		
3		Must be teacher generated.
Materials provide opportunities for students to use different ways to express the same idea WL – 1.1.03		
3		Must be teacher generated.
Materials provide opportunities for students to understand and interpret written and spoken language on a variety of topics.		
3	Written	Spoken: n/a
Materials provide opportunities for students to respond appropriately to familiar directions, instructions and commands. (WL – 1.2.B1)		
3		All in English
Materials provide opportunities for students to identify and use some aural, visual and contextual clues to derive meaning. (WL 1.2.B4)		
3		Content in written form only
Materials provide opportunities for students to identify main ideas and key words in level appropriate speech and print material. (WL 1.2.B7)		
3		Spoken ignored

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Materials provide opportunities for students to present prepared material (e.g., poems, dialogues, songs) to audiences. (WL – 1.2.B3)		
3		Must be teacher generated.
Materials provide opportunities for students to summarize main ideas of selected authentic and/or contextualized materials (e.g., stories, TV commercials) (WL – 1.3.B7)		
3		Based solely on given text, other must be teacher generated.
Materials provide opportunities for students to narrate events using some temporal expressions (e.g., tell what they are going to do for their birthday).		
3		Must be teacher generated.
Textbook/instructional material is organized according to the natural acquisition of language through function.		
0	0	0
Emphasis is placed on lifelong learning by suggesting uses of the target language for personal enjoyment and enrichment.		
2		Strictly literary in nature, no derivative study
Students are given opportunities to gain knowledge and understanding of other cultures, as well as their own.		
2		Only literary
Cultural information is authentic and current.		
2		see above
Cultural information reflects the diversity within the cultures (e.g. race, economics, political, social).		
0		n/a
Cultural information is presented in the target language whenever possible.		
0		n/a
Material integrates Arts and Humanities when possible.		
2		Not explicitly stated
Material provides opportunities for students to develop an understanding of the relationships between the products and perspectives of the culture by students opportunities to:		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Rating		Strength	Weakness
Yes	<i>Identify common words, phrases and idioms</i>	No	<i>Identify social, geographic, political factors that impact cultural practice</i>
No	<i>Identify commonly held generalizations about target culture</i>	No	<i>Identify differences and similarities among same-language cultures</i>
Yes	<i>Identify products, expressive forms, contributions, objects, images, and symbols of target culture</i>		
2			strictly literary in nature
Cultural information reflects the influence of the target culture in the United States and around the world.			
2			Not stated explicitly
Content reinforces knowledge of other disciplines through the target language.			
2	2		2
Linguistic connections are made among languages.			
2			Only literary
Structural patterns are identified in both the target language and the student's own language.			
2			Only literary
Historical connections are made among languages.			
2			Only literary
Materials provide connections with target culture through technology media, and authentic resources.			
0			n/a

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Description of Gratis Items

KY-2C

All blank entries due to lack of information provided by the publisher.

Company	Pearson Education, Inc., PA Pearson Prentice Hall
Title of Textbook or Program Bid	Song of War: Readings from Vergil's Aeneid
Prepared By	Hope Heredia, State Adoption Administrator
Date	4-Jun-04
ISBN (Item 1)	013053451X
Copyright Date	2004
Title of Item	Teacher's Guide
If packet, list the contents	
Description of Items including Packet Contents	Teacher's Guide includes extensive discussion and teaching tips, sample questions in AP* format, literal translations of all selections, a bibliography and a resource lists, and text enlargements for the production of handouts and transparencies.
Current Catalogue Price	\$20.47